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Publisher

CLAUD C. ROWDEN

Chicago

BANJO TECHNIC

Velocity Studies

Book I

CLAUD C. ROWDEN

Moderato
2 Pos.

1 *mf* 0 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 *simile* *simile*

Count 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 Pos.

7 Pos.

6 Pos.

1 Pos.

2 Pos.

BANJO TECHNIC

Velocity Studies

Book I

Book I

CLAUD C. ROWDEN.

Moderato

2 Pos.

1 Pos.

2 Pos. 1 Pos.

mf

5 Pos. 7 Pos. 4 3 2 1 0

simili

②

simili

Moderato

2 Pos.

1 Pos.

Moderato

mf

simili

Moderato

4 *mf* *simili* ②

②

Moderato

mf

Moderato

5

mf

Moderato

mf

The musical score for 'The Song of the Lark' is presented in two systems. The first system consists of a single staff with a treble clef, featuring a melody of eighth and sixteenth notes. Fingering numbers (1, 2, 3, 4, 0) are placed above the notes. A circled '2' is located below the staff. The second system consists of two staves, both with treble clefs. The upper staff continues the melody, while the lower staff provides a harmonic accompaniment using chords and sixteenth-note patterns. Both staves in the second system have 'x' marks below them, likely indicating finger positions or breath marks. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

BANJO TECHNIC
Velocity Studies
Book I

CLAUD C. ROWDEN

Moderato

7 *mf* 

8 *mf* 

Moderato

9 *mf* 

Moderato

10 *mf* 

CHROMATIC SCALE IN C

11 *mf* 

BANJO TECHNIC

Velocity Studies

Book I

Book I

CLAUD C. ROWDEN.

5

Moderato

12

Moderato

mf

The musical score consists of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with guitar-specific markings like 'x' for muted notes and 'mf' for mezzo-forte. The piece is titled 'Moderato' and is numbered '12' in the top left corner.

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Book 550c	Book 550c	Book 550c

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